

Lutheran Archives Published Collections

June 2023

In line with Lutheran Archives Collection Policy, the criteria for acquisition of published print material comprises:

Relevance

Material must relate to the administration, history and governance of the Lutheran Church of Australia and New Zealand, to entities significantly linked to the history of the LCA NZ

Significance

Material must be historically, culturally, or socially significant, with respect to the Lutheran Church in Australia and New Zealand

Provenance and documentation

Material must hold sufficient context and documentation to allow for meaningful description, arrangement and access.

Condition

Material must be in a condition which enables it to be stored safely into the future, as well as accessible to the community.

Duplications and editions

Duplicated material will only be collected in instances of rare items. Different editions of published material will only be collected if the edition donated holds significant changes and is able to tell a story of cultural, social or historical significance.

At Lutheran Archives, published print works will fall into one of two categories: *Reference* and *Theological and Cultural*. The criteria below will provide a framework for accessioning, reviewing and deaccessioning material.

Reference Collection

Works within this collection will meet all of the following criteria:

- Works referring to or responding to the Australian and New Zealand Lutheran community, culture or experience
- Works authored by a reputable source
- Content has current relevance in understanding the LCA NZ experience

The reference collection should be reviewed on a regular basis (eg five-yearly) to ensure that these criteria are met.

Theological and Cultural collection

Works within this collection will meet **any** of the following primary criteria:

- Standard texts and works used by Australian and New Zealand Lutheran pastors, administrators and parishioners: either throughout the whole church or locally
- Works which have had a significant influence upon Australian and New Zealand Lutherans
- Representative material relating to cultural groups within the Lutheran Church in Australia and New Zealand

Secondary criteria includes:

- Works owned by significant Australian and New Zealand Lutherans
- Works owned by pre-1850 emigrating Lutherans
- Works by Australian and New Zealand Lutheran authors: noting here that the work needs to meet the primary criteria of standard or influential work within the church (influential can also mean controversial where it has sparked widespread debate). If it does not, the work can be included within the author's personal papers collection.

For works that do not meet these criteria, please refer to the deaccessioning procedure.